

THE MAN OF FEELING



Lengua:	INGLÉS
Categoría:	Novela contemporánea
Nº de páginas:	176 págs.
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Plaza de edición:	LONDON
ISBN:	9780099453673
Año edición:	2005
Editorial:	ARROW (RANDOM)

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Javier Mar-as's prize-winning novel describes the birth and death of a passion. The narrator, a tenor known as 'the Lion of Naples', recalls a moment of his life when, during a series of performances of Verdi's Othello in Madrid, he first encountered Manur, a Flemish banker, a man who he had noticed in a train, who was accompanied by his wife, Natalia, and his secretary, Dato. The emotional ties that link this little group, into the which the narrator proceeds to insinuate himself, form the background to this highly sophisticated, sometimes perverse, comedy of manners..